SHARE MULTI ACADEMY TRUST

Subject:	Dance	Year	12	Ability	All

Term / Date(s)		Half term 1 & 2	Half term 2 & 3	Half term 3 & 4
Topic		Performance – Quartet	Performance - Quartet	Performance - Quartet
Topic overview **Pupils will learn…**		To begin to research media topics in order to choreograph for a quartet performance based on the contemporary dance style.	To understand the importance of physical/technical skills and spatial awareness in a quartet performance based on the contemporary dance style.	To understand the importance of Interpretative/performance skills in a quartet performance based on the contemporary dance style.

Subject: Dance		Year	12	Ability	All

Term / Date(s)		Half term 3	Half term 4	Half term 5	Half term 6
Topic		Performance - Solo	Performance - Solo	Performance - Solo	Performance - Solo
Topic overview **Pupils will learn…**		To begin to research for a choreographed solo performance based on a named practitioner within one of the prescribed areas of study.	To understand the importance of physical/technical skills in a solo performance based on a specified practitioner.	To understand the importance of spatial and dynamic elements in a solo performance based on a specified practitioner's style.	To understand the importance of Interpretative/performance skills in a solo performance based on a specified practitioner's style.

Subject:	Dance	Year	12	Ability	All

Term / Date(s)	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Topic	Component 2 – Rooster	Component 2 – Christopher Bruce	Component 2 – Rambert Dance Company	Component 2 – Named Practitioner - Glen Tetley	Component 2 – Named Practitioner - Robert North	Component 2 – Named Practitioner - Richard Alston
Topic overview **Pupils will learn…**	To understand how the constituent features in Rooster (1994) show the themes and the subject matters of the work.	To understand how Christopher Bruce choreographed Rooster and how his background influenced the dance.	To understand the development of Rambert Dance Company *(formerly known as Ballet Rambert)* from 1966-2002.	To understand how the named practitioner-Glen Tetley developed Rambert Dance Company *(formerly known as Ballet Rambert)* from 1966-2002.	To understand how the named practitioner-Robert North developed Rambert Dance Company *(formerly known as Ballet Rambert)* from 1966-2002.	To understand how the named practitioner-Richard Alston developed Rambert Dance Company *(formerly known as Ballet Rambert)* from 1966-2002.

Subject: Dance		Year 13	Ability All

Term / Date(s)	Half term 1	Half term 2	Half term 3
Topic	Component 1: Choreography	Component 1: Choreography	Component 1: Choreography
Topic overview **Pupils will learn…**	To understand how to explore selection of movement components by choreograph (without performing in the dance) a 3-4 minute dance piece on 3-5 dancers based on an externally set task.	To understand how to experiment with choreography through manipulation of movement components and structuring of movement material.	To understand how to use aural setting, physical setting and the dancers appropriately in relation to creating a group choreography showing the idea(s).

Subject: Dance		Year 13	Ability	All		

Term / Date(s)	Half term 1	Half term 2	Half term 3	Half term 4a	Half term 4b	Half term 5
Topic	Component 2 – American Jazz Dance	Component 2 – American Jazz Dance	Component 2 – American Jazz Dance	Component 2 – American Jazz Dance	Component 2 – Singin' In the Rain	Component 2 – Gene Kelly
Topic overview **Pupils will learn…**	To understand how the American Jazz Dance style has developed from 1940-1975	To understand how the named practitioner Agnes De Mille has developed the American Jazz Dance style from 1940-1975.	To understand how the named Jerome Robbins has developed the American Jazz Dance style from 1940-1975.	To understand how the named practitioner Bob Fosse has developed the American Jazz Dance style from 1940-1975.	To understand how the constituent features in Singin' In The Rain (1952) show the themes and the subject matters of the work.	To understand how Gene Kelly choreographed Singin' In The Rain and how his background influenced the dance.