

Subject: Dance **Year 11** **Ability All**

Term / Date(s)	Half term 1	Half term 2	Half term 3	Half term 4
Topic	Choreography – Choreographic process	Choreography – Aural Setting	Choreography – Choreographic devices	Choreography – Structuring devices/Performance environment
Topic overview	To begin to choreograph a dance using the choreographic processes.	To use and understand how aural setting can be used to enhance the communication of a choreography.	To understand the importance of choreographic devices.	To understand the importance of structuring devices and the performance environment in the final stages of creating a choreographic piece.
Pupils will learn...				

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Term / Date(s)	Half term 1	Half term 1 & 2	Half term 2
Topic	Dance appreciation – 1-3 marker questions	Dance appreciation – Structuring a 6-marker question	Dance appreciation – Structuring a 12-marker question
Topic overview	To understand how to answer 1-3 marker questions located in section A of the written paper.	To understand how to answer 6-marker questions located in section B and C of the written paper.	To understand how to answer 12-marker questions located in section C of the written paper.
Pupils will learn...			

Subject: Dance **Year 11** **Ability Mix**

Term / Date(s) Half term 4 & 5

Topic	Motifs from the Six Professional Works
Topic overview	How to critically evaluate and appreciate the six professional works: <i>A Linha Curva</i> , <i>Within Her Eyes</i> , <i>Shadows</i> , <i>Infra</i> , <i>Artificial Things</i> and <i>Emancipation of Expressionism</i> through the movement explored in the pieces –
Pupils will learn...	Recapping key information on the professional works. How the structure, choreographic devices and choreographic approach supports the enhancement of the understanding of the stimulus and choreographic intent of the 6 professional works.