

Share Multi Academy Trust

Curriculum Planning

Subject: Dance

Subject:	Dance	Year	10	Ability	All	

Year 10

Ability

All

Term / Date(s)	Term 1	Term 2	Term 3
Topic	Performance – Set Phrase Breathe	Performance – Set Phrase Shift	Performance – Duet/Trio
Topic overview	To perform as a soloist in replicating one of the four set phrases-Breathe.	To perform as a soloist in replicating one of the four set phrases-Shift (More challenging in movement and timing then	To perform as part of a duet/trio using the last two out of the four set phrases (Flux and Scoop).
Pupils will learn		the Breathe set phrase).	

Term / Date(s)	Half term 1 & 2	Half term 2 & 3	Half term 3 & 4	Half term 4 & 5	Half term 5 & 6	Half term 6
Торіс	A Linha Curva (2009)	Within Her Eyes (2016)	Shadows (2014)	Infra (2008)	Artificial Things (2014)	Emancipation of Expressionism (2013)
Topic overview	How to critically evaluate and appreciate the professional work A	How to critically evaluate and appreciate the professional	,	How to critically evaluate and appreciate the professional	How to critically evaluate and appreciate the professional	How to critically evaluate and appreciate the professional
Pupils will learn	Linha Curva.	work Within Her Eyes.	work Shadows.	work Infra.	work Artificial Things.	work Emancipation of Expressionism.

Subject: Dance	Year 11 Ability All			
Term / Date(s)	Half term 1	Half term 2	Half term 3	Half term 4
Topic	Choreography – Choreographic process	Choreography – Aural Setting	Choreography – Choreographic devices	Choreography – Structuring devices/Performance environment
Topic overview	To begin to choreograph a dance using the choreographic processes.	To use and understand how aural setting can be used to enhance the communication of a	·	To understand the importance of structuring devices and the performance environment in
Pupils will learn		choreography.		the final stages of creating a choreographic piece.

Subject: Dance	Year 11 Ability All		
Term / Date(s)	Half term 1	Half term 1 & 2	Half term 2
Topic	Dance appreciation – 1-3 marker questions	Dance appreciation – Structing a 6-marker question	Dance appreciation – Structuring a 12-marker question
Topic overview	To understand how to answer 1-3 marker questions located in section A of the written paper.	To understand how to answer 6-marker questions located in section B and C of the written paper.	To understand how to answer 12-marker questions located in section C of the written paper.
Pupils will learn			

Subject: Dance Year	11	Ability	Mix
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## Term / Date(s) Half term 4 & 5

Topic	Notifs from the Six Professional Works			
•	How to critically evaluate and appreciate the six professional works: A Linha Curva, Within Her Eyes, Shadows, Infra, Artificial Things and Emancipation of Expressionism through the movement explored in the pieces —			
Pupils will learn	Recapping key information on the professional works.			
	How the structure, choreographic devices and choreographic approach supports the enhancement of the understanding of the stimulus and choreographic intent of the 6 professional works.			